11/22/76

Mr. Phil Ross
P.O.Box 4803
Memphis, Tn. 38104

Dear Phil,

Your mailing of the 18th is very helpful & timely. I wish I had time for a full response to the request of your card.

The C-A 11/18 story is particularly helpful. If you can keep me posted with these stories I'll fill Jim Lesar in. We are both so heavilly obligated in court we can't take time to subscribe to the papers, as ordinarily I would.

The story closes with b.s.probably ~~xxxx~~ improvised from the b.s. on the AP wire. There was no such volumtary release. And the involuntary was not then. It was to me the week of 10/25 and under court compulsion. I've been suing for this stuff for a year after almost eight years of administrative effort. Typically the AP went for the irrelevant. This is but a minor fractiona of what I'm to get. Everybody and his brother will now lay claim to original work and god knows how many more underinformed reporters will be dipping into the dark pools in which they are not prepared to see.

Because I read no Dutch I can't make out your 7/26/76 item. However, I am very interested in the picture of King, Abernathy and from the xerox I would not know the third taken on the Lorraine balcony. If you have this print and can source and time it I'd appreciate it. The time can be important. Without it perhaps no evidentiary value.

The Memphis police are right to be p'd off on the story. However, the C-A did not get the background. It was another Mark Lane disinformation operation, confirmed to me last Wednesday by a committee staffer. Ogar, who is a wild man, got involved and was untruthful. Lane has been commercializing this to the limit of his not inconsiderable scavenging capabilities to which large experience is added.

The subpoenaes include FD Ed Thompson and Holloman. I'm particularly interested in anything about Thompson and his files and compliance because he is immune under lawyer-client privilege, should have been in touch with Lesar, only Ray counsel of record and has not been. The disinformation possible through this is hard to exaggerate. Those files ought not be given to anyone without the assent of Ray's counsel. And who knows what can be slipped into them?

I think if you ask Holloman he'll tell you that he knew nothing about Lane and spoke to him only because he knew of Kojak, whose creator, Abby Mann was there and told Holloman of the NBC special he was doing (for April, I understand). Without this I'm sure he would not have spoken to Lane. And then repeated only part of what was copyrighted by two others, or whom I'm one. I understand that Lane went to others, including Ed Reditt, told them he had been sent by Les Payne, a great reporter, that Les sent him because Les was doing the thing of a good black reporter, in South Africa, and something to the effect that because Les had not taped he wanted Lane to. You'll find if you check that he parlayed this and other ripoffs and duplciations of the work of others, to which he added his unique talent for fabrication, into an interview with and the turning on of Coretta King, who then turned others on b ecause she feels what there is no reason to believe and Lane says, that the FBI killed her husband.

It is all pretty wild and utterly irresponsible. There is more that for now I have to keep in confidence.

Please believe that what can appear to have no mea ing to you with a journalistha view can be significant to me as defense investigator. I tell you without coloring you that some of what you sent me can be of great importance, that if it eventuates I'll let you know if I remember, and that ever clipping and every picture now can have such value.

Again thanks,